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Travel Pick: Art and Archaeology in United States
Shirin Neshat

Shirin Neshat

UNITED STATES
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The exhibition devoted to Shirin Neshat brings together the largest collection of Neshat's video environments ever presented including: *Soliloquy* of 1999, *Pulse and Passage* of 2001, as well as *Turbulent, Rapture, and Fervor* a trilogy of films made in 1998, 1999, and 2000, respectively. The films are accompanied by soundtracks by such contemporary composers as Sussan Deyhim and Philip Glass.

Born in Iran in 1957, Neshat emigrated to the United States at age 17 to attend the University of California at Berkeley. In 1986, she returned to Iran for the first of several visits and found the country transformed by the Islamic Revolution. Her resulting sense of displacement and exile inspired her to create works that investigate the collision of tradition and modernity in the East and West within an increasingly globalized world. According to Neshat, she engages in "universal dialogues while keeping within the specificity of the Islamic culture."



Shirin Neshat: Passage Series, 2001
Production still
Photo taken by Larry Barns
Photo Courtesy of Barbara Gladstone Gallery, New York

Shirin Neshat's photographs and videos have been included in many major international exhibitions, including Documenta 11, Kassel, Germany; Moving Pictures, Solomon R. Guggenheim Museum of Art, New York 2002; Arte Contemporaneo Internacional, Museo de Arte Moderno, Mexico City 2001; Lyon Biennial, Lyon, France 2000; Whitney Biennial, Whitney Museum of American Art, New York 2000; Carnegie International, Carnegie Museum of Art, Pittsburgh, PA 1999; the Venice Biennale, Venice, Italy 1999; and Trade Routes: History and Geography: 2nd Johannesburg Biennale 1997. Solo exhibitions of her work have been presented at: Castello di Rivoli, Turin, Italy 2002; Irish Museum of Art, Dublin, Ireland 2001; Barbara Gladstone Gallery, New York 2001; Serpentine Gallery, London 2000; Dallas Museum of Art, Dallas 2000; Wexner Center, Columbus, Ohio 2000; and the Art Institute of Chicago, Chicago 1999. In 1996 Neshat was awarded a grant from the Louis Comfort Tiffany Foundation.

Miami Art Museum Web Site

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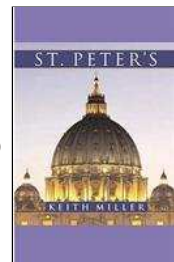
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