Travel Pick: Art and Archaeology in United States

Shirin Neshat

The exhibition devoted to Shirin Neshat brings together the largest collection of Neshat's video environments ever presented including: Soliloquy of 1996, Pulse and Passage of 2001, as well as Turbulent, Rapture, and Fervor a trilogy of films made in 1998, 1999, and 2000, respectively. The films are accompanied by soundtracks by such contemporary composers as Sussan Deyhim and Philip Glass.

Born in Iran in 1957, Neshat emigrated to the United States at age 17 to attend the University of California at Berkeley. In 1986, she returned to Iran for the first of several visits and found the country transformed by the Islamic Revolution. Her resulting sense of displacement and exile inspired her to create works that investigate the collision of tradition and modernity in the East and West within an increasingly globalized world. According to Neshat, she engages in "universal dialogues while keeping within the specificity of the Islamic culture."

Shirin Neshat: Passage Series, 2001
Production still
Photo taken by Larry Barnes
Photo Courtesy of Barbara Gladstone Gallery, New York


Miami Art Museum Web Site

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Headlines from Culturekiosque:

Vatican Trumpets Restoration of Underground Roman Necropolis
Built by a Roman slave who bought his freedom and later acquired considerable wealth, the mausoleum dates to the 2nd century AD during the reign of Emperor Marcus Aurelius.

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Accademia Carrara in Bergame
- Duchamp, Man Ray, Picabia
- Ancient Futures: The DNA of Culture & Civilization
- TRANSactions: Contemporary Latin American and Latino Art
- Ralph Mecke

Band
- Coldplay at the Xcel Energy Center
- Summer Festival at Lakeside School
- Essence Music Festival

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