

## SHIRIN NESHAT + SUSSAN DEYHIM

### **Shirin Neshat**

Shirin Neshat was born in Qazwin, Iran in 1957 and now lives in New York City. She is a visual artist who has gained recognition for her photography, film and video installations, which she has used to express complex, philosophical ideas. Winner of numerous awards, including most recently the Grand Prix of the Kwangju Biennale in Korea (2000), the Visual Art Award of the Edinburgh Festival (2000), the Golden Lion Award of the 48th Venice Biennale (1999) and ARCO in Madrid for the best project. Shirin Neshat has been featured in many international publications focused on her pre-occupation with the representation of feminism, the veil and the interaction between so-called traditional and modern values.

Shirin Neshat has exhibited widely in major European and American cities e.g. at the Kunsthalle Wien, Vienna (2000), The Serpentine Gallery, London (2000), The Wexner Center for the Arts, Columbus, Ohio (2000), The Art Institute of Chicago (1999) and the Tate Gallery, London (1998).

She has been included in numerous international exhibitions such as the Whitney Biennial (2000), the Biennales of Sydney (2000), Lyon (2000), Johannesburg (1997) and Istanbul (1995 & 1997) and regularly participates in film festivals internationally.

### **Sussan Deyhim**

The performer, singer and composer Sussan Deyhim was brought up in Teheran. She studied and danced with Béjart's Ballet, before she moved to New York City and met Richard Horowitz, who introduced her to Free Jazz and World Music and with whom she produced the album Majoun. Deyhim also collaborated with Peter Gabriel on the soundtrack of Last Temptation of Christ and with Depak Chopra on A Gift of Love. This year Deyhim released Madman of God, an album of the divine classical love songs of great Sufi poets. Her appearances range from productions like John Claude van Italie's Tibetan Book of The Dead at La Mama in New York to playing Euridice at La Scala in Milan.

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